

# Programme Specific Outcomes and Course Outcomes BA (P) English

# (Semester 1)

Program	Program Outcomes
BA (P) English	<b>PO1</b> : Students will be able to learn English Language through Literature, English Fluency and English Proficiency respectively in order to boost their soft skills that are required to establish one's aspirations in the modern competitive world.
	<b>PO2</b> : This will remove any discriminatory, hierarchical attributes in the existing nomenclature and refocus the pedagogic exercise on the respective objectives of the three streams in an academically thorough and non-hierarchical way.

# **Programme Specific Outcome**

# (Semester 1)

Subject	Programme Specific Outcomes
Introduction to Literary Studies	PSO1: Develop in students the ability and confidence to process, understand and examine different kinds of texts – verbal and written that they encounter in daily life. It will help students to distinguish fact form opinion/editorialization.  PSO2: It will equip students with techniques like summarization, comprehension, precis writing, paraphrasing and note-making. It will help them to boost their argumentative skills.  PSO3: Students will strengthen their confidence while being expressive or articulating their thoughts. They will accelerate their
	linguistic skills due to which they will learn how to converse spontaneously.

#### Indian Classical Literature

**PSO1**: Focused on Indian Classical Literature at Delhi University, aims to provide students with a comprehensive understanding of ancient India's rich literary heritage. Students will develop an appreciation for seminal works such as the *Mahabharata*, *Ramayana*, *Abhijnanasakuntalam*, and *Mrichchhakatika*. The course fosters an understanding of the cultural, philosophical, and historical contexts that shaped these texts, enhancing analytical and critical thinking skills. It encourages comparative literature studies, allowing students to identify universal themes and unique cultural expressions. By engaging with ancient literary forms, students will improve their language proficiency and gain ethical and moral insights applicable to contemporary life.

**PSO2**: The programme also aims to develop foundational research skills and inspire creative expression through classical themes and narratives. Additionally, it promotes an interdisciplinary approach, connecting literature with history, philosophy, religion, and art for a holistic understanding and intellectual growth.

#### **Program Outcomes**

#### (Semester 3)

Program	Program Outcomes
Romantic Literature	PO1: It delves into the rich and transformative period of the late 18th and early 19th centuries. This course explores the profound impact of Romanticism on literature, emphasizing the celebration of individualism, emotion, and the sublime beauty of nature. Students will engage with seminal works by poets such as William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats, as well as novelists like Mary Shelley.
	<b>PSO2</b> : The curriculum highlights key themes such as the glorification of nature, the exploration of the self, and the rebellion against industrialization and societal norms. Through critical analysis and interpretation of these texts, students will gain a deeper understanding of the Romantic era's philosophical and aesthetic contributions, enhancing their appreciation of its enduring influence on contemporary literature and thought.

# **Program Specific Outcomes**

# (Semester 5)

Subject/Course	Program Specific Outcomes
	<b>PSO1</b> : Gain knowledge of the basic elements of drama, including plot, character, dialogue, and stagecraft. Analyze the structure of the selected play and understand how its components contribute to the overall impact.
	<b>PSO2</b> : Understand the historical, social, and cultural contexts in which the selected play was written and performed. Examine how the play reflects and critiques the society and era it represents.
(Twentieth Century Poetry and Drama)	<b>PSO3</b> : Develop the ability to analyze and interpret the motivations, development, and interactions of characters within the play. Understand the complexities of characters and their relationships to broader themes and issues.
	<b>PSO4</b> : Identify and explore the central themes and motifs in the play. Understand how these themes relate to the broader context of Indian society and literature.
	<b>PSO5</b> : Foster a lifelong appreciation for drama and theatre. Encourage independent exploration of other plays and theatrical traditions beyond the syllabus.
	<b>PSO1</b> : Develop an understanding of the elements of fiction, including plot, character, setting, theme, and narrative techniques. Analyze the narrative structure and how it contributes to the overall impact of the story.
Fiction (Twentieth Century Novel)	<b>PSO2</b> : Gain insights into the historical, social, and cultural contexts in which the selected novels are set and written. Understand how these contexts influence the themes, characters, and events in the fiction.
	<b>PSO3</b> : Analyze and interpret the development, motivations, and relationships of characters within the novels. Identify and explore central themes and motifs in the fiction and their relevance to contemporary society.
	<b>PSO4</b> : Engage in critical discussions and debates about the themes, characters, and narrative techniques in the novels. Develop well-reasoned arguments and interpretations supported by textual evidence and scholarly research.

#### (SKILL ENHANCEMENT COURSE)

Program	Program Outcomes
	<b>PO1</b> : After studying this course, students will be able to improve mediation skills. After studying this course, students will be able to building human relationships.
SEC, Semester 1 & Semester 3	<b>PO2</b> : After studying this course, students will be able to foster societal understanding & develop an independent perspective.
	<b>PO3</b> : After studying this course, students will be able to enhance social communication skills of students.
SEC, Semester 2 &	<b>PO1</b> : To prepare the students for their upcoming professional fields. To inculcate the fundamentals of professional and business communication.
Semester 4	<b>PO2</b> : To enable students about various aspects of global communication and to enhance employability skills of the learners by enabling them to write effective resumes and face interviews with confidence.

## **Program Specific Outcomes**

# (SKILL ENHANCEMENT COURSE)

SUBJECT	Program Specific Outcomes
	<b>PSO1</b> : After studying this course, students will be able to improve
	mediation skills. After studying this course, students will be able
	to building human relationships.
Communication in	
Everyday Life	<b>PSO2</b> : After studying this course, students will be able to foster
Semester 1 & Semester 3	societal understanding & develop an independent perspective.
	<b>PSO3</b> : After studying this course, students will be able to enhance
	social communication skills of students.
	<b>PSO1</b> : After studying this course, students will be able to improve
	presentation skills to be learnt by effective use of verbal and non-
	verbal communication for the professional field.
	<b>PSO2</b> : After studying this course, students will be able to acquire
	practical employability skills to be disseminated through focussed
Communication in	sessions on practical employable knowledge. After studying this
Communication III	course, students will be able to enhance professional

Professional Life	communication.
Semester 2, Semester 4	
	<b>PSO3</b> : After studying this course, students will be able to improve
	persuasion and negotiation skills which will be useful for the
	professional field.

## (SKILL ENHANCEMENT COURSE)

Subject	Program Outcomes
Creative Writing Semester 2 & Semester 4	Program Outcomes  PO1: After studying this course, students will be able to be sensitive to the texture of literary language and they will be able to develop craft in creative writing. After studying this course, students will be able to develop sense of expressing themselves through poetry/short story/biography.  PO2: After studying this course, students will be able to induce an understanding of the relationship between an individual and society. With this course, students will be able to get into different fields and pursue versatile career opportunities. After studying this course, students will be able to develop an understanding of theatre and performance through drama will also help them to develop observatory and behavioural skills.  PO3: After studying this course, students will be able to develop a critical thought process and a knack in putting it in words. Students may also utilise the learnings of proofreading and editing for their academic and professional growth. After studying this
	course, students will be able to go for publishing their own work and will be able to write a book and submit to professional bodies
	& academic organisations.

## **Program Specific Outcomes**

## (SKILL ENHANCEMENT COURSE)

Subject	Program Specific Outcomes
Creative Writing Semester 2 & Semester 4	<ul> <li>PSO1: To build creative writing skills of students in the main modes of creative writing viz poetry, fiction (novel, short stories), non-fiction (life narratives, autobiographies and biographies) and drama.</li> <li>PSO2: To inculcate practical skills in students by mapping their creative talent which be beneficial for employability too.</li> </ul>

<b>PSO3</b> : To perform hands-on-activities to students to develop their
creative skills through practical sessions.

## (VALUE ADDED COURSE)

Program	Program Outcomes
VAC Semester 2 & Semester 4	<b>PO1</b> : To make students aware of the use of ICT and digital services in daily life and to develop skills to communicate and collaborate in cyberspace using social platforms, teaching/learning tools.
	<b>PO2</b> : With this programme, students will be able to uunderstand the significance of security and privacy in the digital world. They will be able to evaluate ethical issues in the cyber world.

## **Program Specific Outcomes**

# (VALUE ADDED COURSE)

Subject	Program Specific Outcomes
Digital Empowerment (VAC) Semester 2 & Semester 4	PSO1: This will surely help the students to Understand the digital world and need for digital empowerment in order to be a skillful person in modern competitive world.  PSO2: to make students understand the importance of digital India in context to Viksit Bharat mission, so that, they can explore, communicate and collaborate easily in the global village.  PSO3: this course will enable students to tackle with the biggest digital menace of modern times, i.e. misinformation and fake
	news. The purpose is to make them a well informed citizen of Bharat who is sensible enough to deal with digital threats of multiple forms.

# **Program Specific Outcomes**

## (VALUE ADDED COURSE)

Subject	Program Specific Outcomes
The Art of Being Happy (VAC) Semester 2 & semester 4	PSO1: To synthesize the insights developed by Human Development experts, Psychologists, Anthropologists on one hand, and the intellectual traditions of Vedantic Philosophy and Indology on the other towards the experience of happiness.  PSO2: The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy.  PSO3: They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet. They will be able to apply the seek the ultimate of goal of life and this is, to seek <i>Aananda</i> at a personal level.

# **Program Specific Outcomes**

#### (Semester 2 & Semester 4)

Subject	Program Specific Outcomes
	<b>PSO1</b> : By studying this course, students will learn about visual grammars across genres of film.
GE - Cinematic Adaptations of Literary Texts	PSO2: This course will help understand how cinema deals with issues of literariness, translation and adaptation.  PSO3: Students will also learn how and why cinematic adaptations deviate from the original texts. This will also help them understand the dynamics of the original text better.

# **Program Specific Outcomes**

# (Semester 6)

Subject	Program Specific Outcomes
	<b>PSO1</b> : To help the undergraduate students to develop research ethics, academic writing and composition of an argument based on reason, facts and evidences.
GE - Academic Writing and Composition	<b>PSO2</b> : It will help students to improve their writing skills academically through which they can excel in higher studies and in their academic endeavors.
	<b>PSO3</b> : It will help them to be careful about the conventions of academic writing while writing an academic piece of writing

**GE Languages for BA/B.Com Programme** 

Subject	Programme Specific Outcomes
English Language Through Literature I	<b>PSO1</b> : To develop students the ability and confidence to process, understand and examine different kinds of texts-verbal and written that they encounter in everyday life. It will enable students the ability and confidence to process, understand social contexts and ethical frameworks in the texts they encounter. It will encourage them towards suitable research to recognize resources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces.
	<b>PSO2</b> : It will enhance students' power of comprehension; listening/reading; skimming; summarizing; precis writing; paraphrasing; note making. It will also help them to identify topics, ideas and arguments. This course is modelled to cater the writing goals like letter writing, essays, editorial, argumentation, description as well as narration.
English Language Through Literature II	PSO1: To develop students the ability and confidence to process, understand and examine different kinds of texts-verbal and written that they encounter in everyday life. It will enable students the ability and confidence to process, understand social contexts and ethical frameworks in the texts they encounter. It will encourage them towards suitable research to recognize resources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces.  PSO2: It will enhance students' power of comprehension; listening/reading; skimming; summarizing; precis writing;

paraphrasing; note making. It will also help them to identify
topics, ideas and arguments. This course is modelled to cater
the writing goals like letter writing, essays, editorial,
argumentation, description as well as narration.